

**Women Writers: Rejecting Confinement through Creative Writing
(UEO N°20)**

The course will be taught in English and is especially designed for non-native speakers: it welcomes students from all majors. Together we will explore women's writing as a way to reject the systemic domestic confinement highlighted by critics S. Gilbert and S. Gubar (*The Madwoman in the Attic*) -a confinement experienced by now famous women writers: Mary Shelley (*Frankenstein*), Charlotte Brontë (*Jane Eyre*) but also Louisa May Alcott (*Little Women*) or Virginia Woolf (*A Room of One's Own*). These women put pen to paper at a time when authorship was exclusively masculine, in accordance with the patriarchal understanding of human history. They did create an English female authorship.

The domestic and medical abuse women suffered from will be discussed, as well as the institutional violence directed against those who would not give in.

Female writing appears to be both a survival strategy and a way to expose abuse.

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Capacity: 15 students

Registration: registrations will open on Jan. 4 and will close on Feb. 4. Please fill in the EUO registration form (available on demand), have it signed by the head of your UFR and return it to: cecile.hussherr@univ-eiffel.fr for submission.

Assessment: with the teacher's kind understanding, assessment will include a short paper -topic to be determined with the teacher- and an oral presentation: a booktube, a debate or speech contest between students on topics to be determined during class. The students' involvement during and between classes will be a key part of the final grade.

Schedule: nine classes on Thursdays 5:00-7:00 p.m., from Feb. 4 to Apr. 8. If sanitary conditions allow, we will meet in the CAPLA interactive classroom (Ada Lovelace Building) on March 4, Apr. 1 and 8. All other classes will be remote this year.